

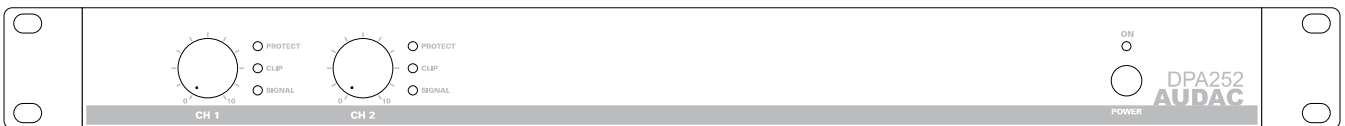
DPA152/252

AUDAC

PROFESSIONAL AUDIO EQUIPMENT

DPA152/252

Dual Channel Class-D Amplifier



# User Manual & Installation Guide

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<http://www.audac.eu>  
[info@audac.eu](mailto:info@audac.eu)

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## Introduction

*This section briefly describes the possibilities of the DPA152/252 Class-D Power Amplifiers.*

**T**he DPA series amplifiers are digital power amplifiers designed to meet the specialized needs of sound contractors. They are designed in six different models of Class D power amplifiers, divided in three different architectures to meet the requirements for all kinds of applications.

They combine the best of all features in one single series of amplifiers, providing an outstanding sound quality with all the known advantages of Class D Amplifiers. Such as the excellent efficiency and very low heat dissipation. And due to the complete passively cooled entity only a minimal of maintenance is needed, while ensuring maximum reliability.

The small size of a single rack space make them very interesting for fixed rack mount as well as mobile applications.

The DPA152/252 is built as a two channel (Stereo) amplifier, with various specific features and advanced protection circuitry which protects against DC malfunctioning, short circuit, overheating and overload.

The signal input connections are accommodated with balanced XLR connectors and signal link through with other amplifiers is possible using the XLR output connectors. The operation mode can be selected between Stereo mode, Bridge mode and Parallel mode.

The output connections are accommodated with both Speakon and Euro-Terminal blocks

## Environment

**Do not place this unit in an enclosed environment such as a bookshelf or closet. Ensure that there is adequate ventilation to cool the unit.**

**Do not place the unit in environments which contain high levels of dust, heat, moisture or vibration.**

**Do not use the unit near water or other liquids. Make sure no water or other liquids can be spilled, dripped or splashed on the unit.**

**This unit was developed for indoor use only. Do not use it outdoors.**

**Do not place objects on top of the unit.**

**Place the unit on a stable base or mount it in a stable 19" rack.**

## Safety Requirements

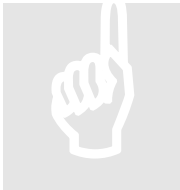
**Always handle the unit with care.**

**Only use a grounded socket outlet and a power cord with grounding plug to plug in the unit.**

**This unit is not a toy. It should not be operated by children.**

**Do not stick objects through the openings.**

**Do not open the unit (risk for electrical shock).**



### CAUTION – SERVICING

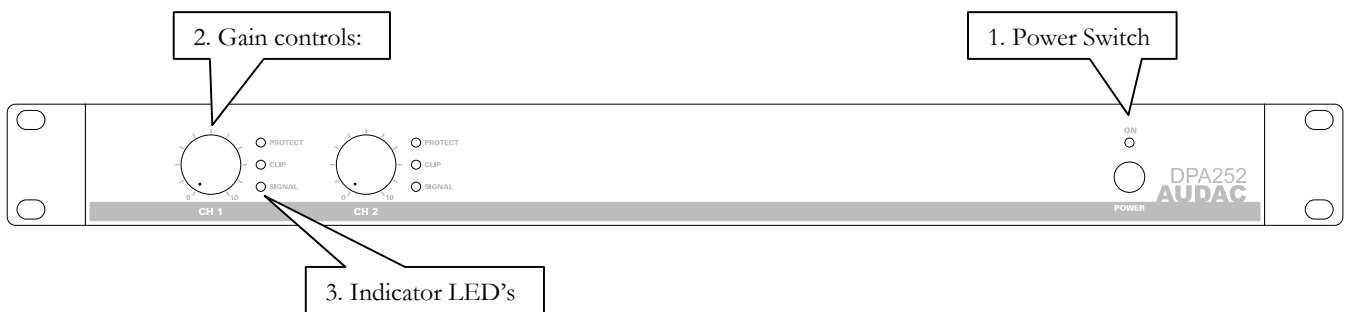
This unit contains no user serviceable parts. Refer all servicing to qualified service personnel. Do not perform any servicing unless you are qualified to do so.

### Note

This product conforms to the following European Standards: EN 50081-1: 1992, EN 50082-1: 1992, EN 60065: 19

## Overview front and rear panel

### Front panel overview



### Description

#### 1. Power switch:

By means of the power switch, the amplifier can be turned ON and OFF. When the amplifier is switched on, the blue LED located above the power button will illuminate.

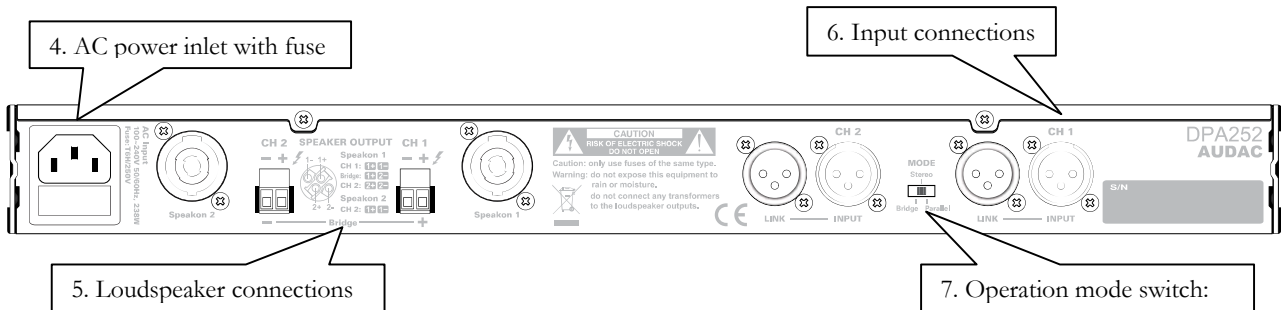
#### 2. Gain control knobs:

These rotary gain control knobs allow you to adjust the level for each individual channel.

#### 3. Indicator LED's:

These LED's indicate the operation of the amplifier. There are three LED's provided. A signal indicator, a Clip indicator, and a Protect indicator. The green signal indicator LED's will light up when the input channel exceeds -20 dBu. The yellow clip LED's will illuminate when the channel's output is being overdriven, and the two red protect indicators illuminate when the thermal compression begins, or any fault is detected.

## Rear panel overview



## Description

### 4. Power inlet:

The mains power supply (110~240V AC / 50~60 Hz) has to be applied to this AC power inlet. The connection is made by an IEC power connector and is fitted with a fuse. When replacing the fuse, make sure that the value of the replacement fuse matches the value of the original fuse. (T4AL/250V for DPA 152 & T6H/250V for DPA252)

### 5. Loudspeaker connections:

The loudspeaker connections are performed in two different ways. Every channel has Speakon and euro terminal block output connections. In this way, the connections can be always made on the most simple way for every application.

A detailed description about the best method for connecting the loudspeakers for every application can be found in the next chapter, connecting the amplifier.

### 6. Input connections:

The input connections of the amplifier are performed using balanced XLR connectors. Every channel has an XLR input connector and a XLR link output connector. The input signal from the signal source, pre-amplifier or mixer should be connected to the XLR input connections. And by means of the XLR link output connectors, the signal can be linked through to multiple amplifiers.

### 7. Operation mode switch:

By means of this switch, the operation mode of the amplifier can be selected between standard stereo mode, parallel mode and bridge mode. For standard stereo applications, this switch should be turned to center position for “Stereo” mode.

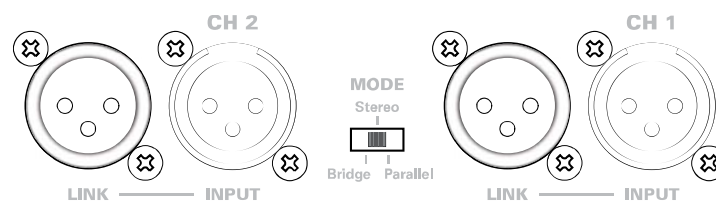


## Connecting the Amplifier

### Input connections

The input connections of the amplifier are performed using balanced XLR connectors. Every channel has an XLR input connector and a XLR link output connector.

The input signal from the signal source, pre-amplifier or mixer should be connected to the XLR input connections. And by means of the XLR link output connectors, the signal can be linked through to multiple amplifiers.

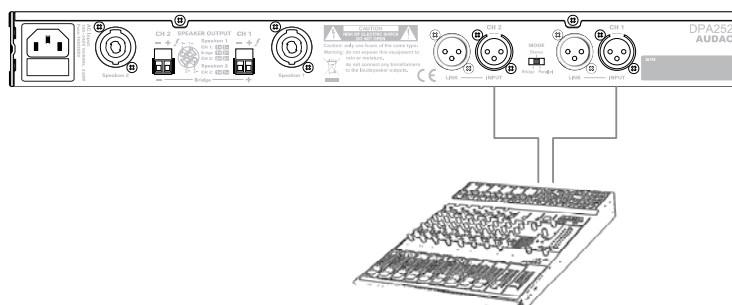


Between the input signal connections of the both channels is an operational mode switch provided. By means of this switch, the operational mode of the amplifier can be selected. There are three different operational modes available:

1) **Stereo Mode:**

This is the default mode how the amplifier is set in the factory, and will be the most common used setting for most applications (Center position of the switch).

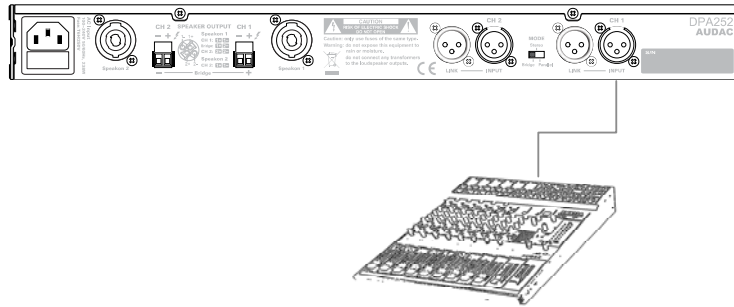
Connect both outputs from the stereo signal source to the Channel 1 and Channel 2 XLR input connectors of the amplifier.



2) **Bridge mono Mode:**

In bridged mono mode, the power of both output channels is merged to deliver double the power to one single 8 Ohm load. The mode selection switch should be positioned in the Bridge position (Left position of the switch).

The output of the signal source should only be connected with the Channel 1 XLR input connector of the amplifier.

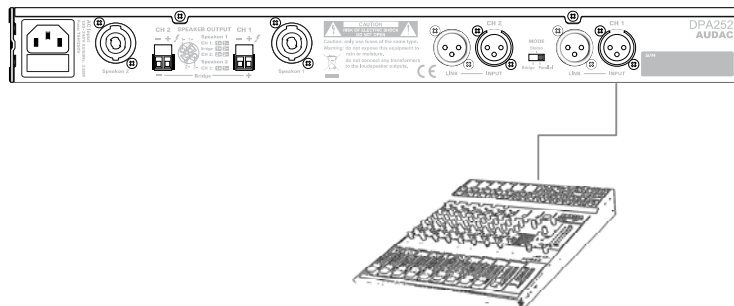


For more information about how the loudspeakers should be connected in bridge mode, refer to the “Output Connections” section of this user manual.

3) **Parallel Mode:**

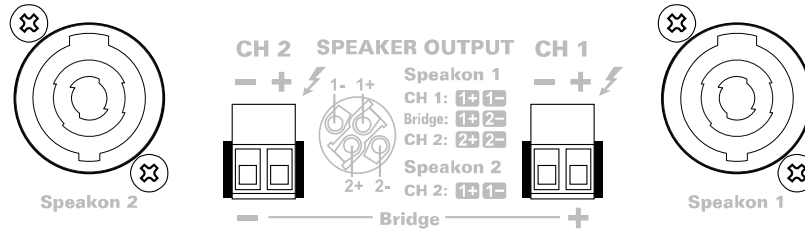
In parallel mode (Right position of the switch), the amplifier is configured in a way that only the signal applied to the XLR input connector of Channel 1 will be used, and will be amplified by both output channels.

The output level of both channels can be individually controlled by means of the rotary controls on front of the amplifier.



## Output connections

The loudspeaker connections are performed in two different ways. Every channel has Speakon and euro terminal block output connections. In this way, the connections can be always made on the most simple way for every application.



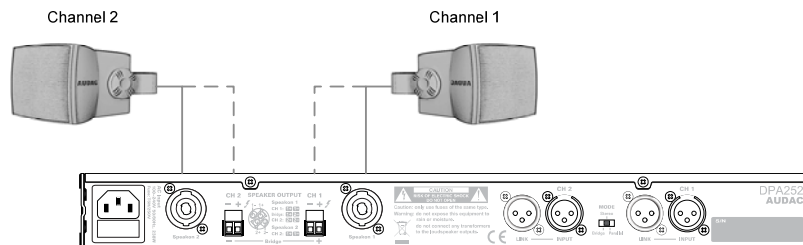
**Speakon 1**  
**CH 1:** 1+ 1-  
**Bridge:** 1+ 2-  
**CH 2:** 2+ 2-  
**Speakon 2**  
**CH 2:** 1+ 1-

The used Speakon connectors are 4-pole versions. At the contacts of Speakon 1, are the output signals available for both output channels. Contacts +1 and -1 contain the signal for output Channel 1, while contacts +2 and -2 the signal contain for output Channel 2. The contacts of Speakon 2 only contain the signals of Channel 2, which are available on contacts +1 and -1.

### 1) Stereo Mode:

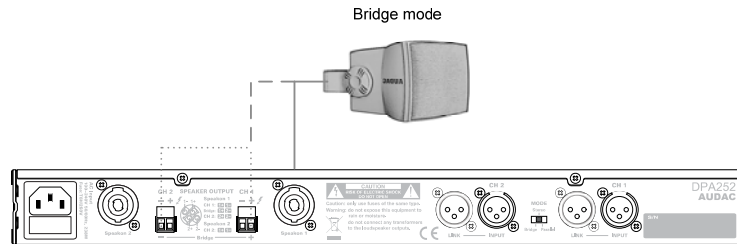
Stereo mode will be the most commonly operation method for this amplifier. The loudspeakers of each channel can be connected with a separate two-core connection cable. (or one four-core connection cable, carrying both signals for Channel 1 and Channel 2 when connecting by Speakon connectors.)

Depending of the most suitable solution, the loudspeakers can be connected by both Speakon and Euro Terminal Block connectors. When connecting the loudspeakers by Speakon connectors, the conductors should be connected to terminals +1 and -1 of the connector and when connecting the loudspeakers by means of the Euro Terminal Blocks, just connect the conductors to the + and – terminals of the corresponding output channel.



2) **Bridge mono Mode:**

When the amplifier is switched in bridge mode, there will be one single load connected to the amplifier outputs. This load should be connected between the + terminal of Channel 1 and the – terminal of Channel 2. This can be done by connecting the loudspeaker between the +1 and -2 terminals of Speakon connector one. Or when using the Euro Terminal connection blocks, the loudspeaker should be connected between the + terminal of Channel 1 and the – terminal of Channel 2.



3) **Parallel Mode:**

When the amplifier is switched in parallel mode, the connections for the loudspeakers should be made in the same way as Stereo mode.

Note

Do not connect any 100V line transformers to the loudspeaker outputs of the amplifier.

## Connection standards

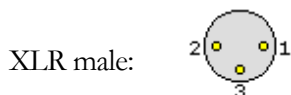
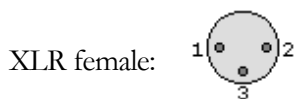
The in- and output connections of AUDAC audio equipment are performed corresponding to international wiring standards for professional audio equipment.

**XLR:**

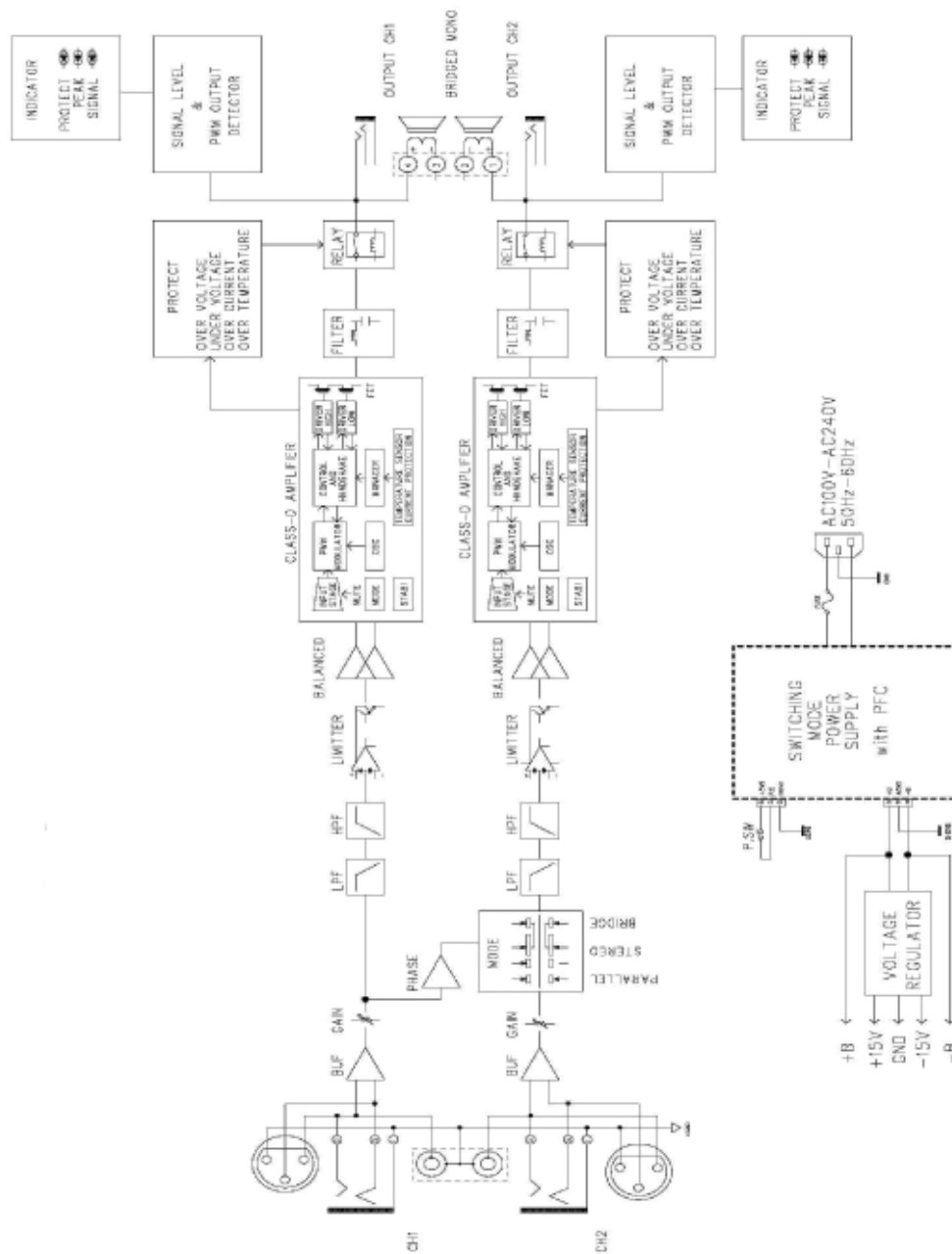
1 = ground / shield

2 = +sig

3 = -sig



## Block Diagram



## Additional Information

## Technical specifications

		DPA152	DPA252
<b>Performance</b>			
Rated power (1 kHz, THD 1%)	Stereo @ 8 Ohm	80 Watt	130 Watt
	Stereo @ 4 Ohm	150 Watt	250 Watt
	Bridge @ 8 Ohm	300 Watt	500 Watt
Input Sensitivity (Impedance 20 kOhm)	+ 4 dBu		
Frequency response ( $\pm 1$ dB)	20 Hz – 20 kHz		
Signal to Noise ratio	> 100 dB		
Damping factor (8 Ohm, 400 hz)	>200		
Channel separation	>70 dB		
THD at 1 kHz (1/2 rated power)	Less than 0.1%		
Operation Temperature / Humidity at non condensing	0° ~ 40°C at 95% Humidity		
Indicators	Protect (DC, Thermal, Overload)		
	Clip (0 dBr)		
	Signal (-26 dBr)		
Power supply	110~240V AC / 50~60 Hz		
<b>Construction</b>			
Construction	Steel		
Cooling	Convection cooled		
Mounting	19" Rack		
Unit Height	1 HE		
Dimensions (W x H x D)	482 x 44 x 330 mm		
Color	Black		
Net Weight	4.37 Kg	4.77 Kg	

Personal notes